

No, No, Nanette Entrances and Exits					
TIME	WHO	WHAT	WHERE	WHEN	NOTES
Act 1					
	Pauline - L. Waycott	Enters		Pg 2a, placed before scene starts	
	Pauline - L. Waycott	Exits		Pg 2a,	
	Lillian - C. Price + Alorna - S. Masterson + Pauline - L. Waycott	Enters		Pg 2a,	
	Pauline - L. Waycott	Exits		Pg 2b,	
	Pauline - L. Waycott + Girls	Enters		Pg 2b,	
	Ensemble	Enters		Pg 3,	
	Ensemble	Exits		Pg 8a,	
	Sue - S. Graham + Billy - S. Reese + Bachelors	Enters		Pg 8a,	
	Alivana - M. Langhorne	Enters		Pg 8a,	
	Sue - S. Graham	Exits		Pg 8b,	
	Ensemble	Enters		Pg 8b,	
	Ensemble	Exits		Pg 17a,	
	Billy - S. Reese + Girls	Exits		Pg 17a,	
	Pauline - L. Waycott	Enters		Pg 17a,	
	Sue - S. Graham	Enters		Pg 17a,	
	Pauline - L. Waycott	Exits		Pg 17b,	
	Wives and Husbands	Enters		Pg 17b,	
	Lucille - J. Fedor	Enters		Pg 17b,	
	Billy - S. Reese	Enters		Pg 17d,	
	Nanette's Friends	Exits		Pg 17d,	
	Bachelors	Enters		Pg 17e,	
	Servants	Enters		Pg 17f,	
	Billy - S. Reese	Exits		Pg 17f,	
	Lucille - J. Fedor + Bachelors + Wives + Husbands	Exits		Pg 21a,	
	Sue - S. Graham	Enters		Pg 21a,	
	Pauline - L. Waycott	Enters		Pg 21a,	
	Nanette - S. Spively	Enters		Pg 21a,	
	Pauline - L. Waycott	Exits		Pg 21b,	
	Tom - A. Spence	Enters		Pg 21c,	
	Pauline - L. Waycott	Enters		Pg 21c,	
	Pauline - L. Waycott	Exits		Pg 21c,	
	Sue - S. Graham	Exits		Pg 21d,	
	Sue - S. Graham	Enters		Pg 25a,	
	Billy - S. Reese	Enters		Pg 25a,	
	Jimmy - J. Allen	Enters		Pg 25a,	
	Lucille - J. Fedor	Enters		Pg 25a,	
	Sue - S. Graham	Exits		Pg 25c,	
	Lucille - J. Fedor	Exits		Pg 25c,	
	Billy - S. Reese	Exits		Pg 25d,	
	Nanette - S. Spively	Enters		Pg 25d,	
	Lucille - J. Fedor	Enters		Pg 25d,	
	Lucille - J. Fedor	Exits		Pg 25d,	
	Lucille - J. Fedor	Enters		Pg 25f,	
	Ensemble	Enters		Pg 25f,	
	Jimmy - J. Allen + Billy - S. Reese	Enters		Pg 29a,	
	Pauline - L. Waycott	Enters		Pg 29f,	
	Pauline - L. Waycott	Exits		Pg 29f,	
	Billy - S. Reese	Exits		Pg 29i,	
	Sue - S. Graham	Enters		Pg 29i,	
	Pauline - L. Waycott	Enters		Pg 29k,	
	Pauline - L. Waycott	Exits		Pg 29k,	
	Tom - A. Spence	Enters		Pg 29k,	
	Nanette - S. Spively	Enters		Pg 29l,	
	Tom - A. Spence	Exits		Pg 29m,	
	Bachelors	Enters		Pg 29m,	

	Tom - A. Spence	Exits		Pg 33a,	
	Nanette - S. Spively + Bachelors	Exits		Pg 33b,	
	Sue - S. Graham	Enters		Pg 33b,	
	Lucille - J. Fedor	Enters		Pg 33b,	
	Sue - S. Graham	Exits		Pg 33c,	
	Sue - S. Graham	Enters		Pg 33d,	
	Tom - A. Spence	Exits		Pg 33e,	
	Billy - S. Reese	Enters		Pg 33e,	
	Jimmy - J. Allen	Enters/Exits		Pg 33f,	
	Sue - S. Graham	Exits		Pg 33i,	
	Lucille - J. Fedor	Exits		Pg 33i,	
	Sue - S. Graham	Enters		Pg 33i,	
	Sue - S. Graham	Exits		Pg 33i,	
	Lucille - J. Fedor	Enters		Pg 33j,	
	Lucille - J. Fedor	Exits		Pg 33j,	
	Nanette - S. Spively	Enters		Pg 33j,	
	Jimmy - J. Allen	Exits		Pg 33l,	
	Pauline - L. Waycott	Enters		Pg 33m,	
	Pauline - L. Waycott	Exits		Pg 33m,	
	Husbands and Wives + Flappers	Enters		Pg 33m,	
	Nanette - S. Spively	Enters/Exits		Pg 33m,	Follows Pauline upstairs then comes back
	Tom - A. Spence	Enters		Pg 33m,	
	Bachelors	Enters		Pg 33n,	
	Servants	Enters		Pg 33n,	
	Pauline - L. Waycott	Enters		Pg 33o,	
	All	Exits		Pg 43, after Finale Act 1	
TIME	WHO	WHAT	WHERE	WHEN	NOTES
Act 2					
	Nanette - S. Spivey + Ensemble	Enters		Pg 44,	
	Jimmy - J. Allen	Enters		Pg 53a,	
	Nanette - S. Spivey	Enters		Pg 53a,	
	Jimmy - J. Allen	Exits		Pg 53a,	
	Pauline - L. Waycott	Enters		Pg 53a,	
	Tom - A. Spence	Enters		Pg 53b,	
	Tom - A. Spence	Exits		Pg 53d,	
	Betty - E. Stassen	Enters		Pg 53d,	
	Pauline - L. Waycott	Exits		Pg 53e,	
	Winnie - L. Graham	Enters		Pg 53e,	
	Pauline - L. Waycott	Enters		Pg 53e,	
	Winnie - L. Graham	Exits		Pg 53f,	
	Betty - E. Stassen	Exits		Pg 53g,	
	Nanette - S. Spivey	Enters		Pg 53g,	
	Jimmy - J. Allen	Enters		Pg 53g,	
	Pauline - L. Waycott	Exits		Pg 53h,	
	Nanette - S. Spivey	Exits		Pg 53i,	
	Betty - E. Stassen	Enters		Pg 53i,	
	Winnie - L. Graham	Enters		Pg 53k,	
	Jimmy - J. Allen	Enters		Pg 59a,	
	Billy - S. Reese	Enters		Pg 59b,	
	Nanette - S. Spivey	Enters		Pg 59d,	
	Jimmy - J. Allen + Billy - S. Reese	Exits		Pg 59e,	Exit into the house
	Tom - A. Spence	Enters		Pg 59e,	
	All	Exits		Pg 63a,	
	Jimmy - J. Allen + Billy - S. Reese	Enters		Pg 63b,	
	Lucille - J. Fedor	Enters		Pg 63b,	
	Billy - S. Reese	Enters		Pg 63e,	
	Nanette - S. Spivey	Enters		Pg 63e,	
	Nanette - S. Spivey	Exits		Pg 63g,	
	Jimmy - J. Allen	Exits		Pg 63g,	
	All	Exits		Pg 67a,	

	Jimmy - J. Allen + Pauline - L. Waycott	Enters		Pg 67a,	
	Flora - M. Barrett	Enters		Pg 67a,	
	Pauline - L. Waycott	Exits		Pg 67b,	
	Betty - E. Stassen + Winnie - L. Graham	Enters		Pg 67c,	
	Billy - S. Reese	Enters		Pg 69a,	
	Jimmy - J. Allen	Exits		Pg 69c,	
	Sue - S. Graham	Enters		Pg 69c,	
	Jimmy - J. Allen	Enters		Pg 69e,	
	Husbands and Wives	Enters		Pg 69h,	
	Ensemble	Enters		Pg 69h,	
	Pauline - L. Waycott	Enters		Pg 69j,	
	Pauline - L. Waycott	Exits		Pg 69j,	
	Lucille - J. Fedor +	Exits		Pg 69m,	
	All	Exits		Pg 85, after song is over	
Act 3					
TIME	WHO	WHAT	WHERE	WHEN	NOTES
	Betty - E. Stassen + Winnie - L. Graham + Flora - M. Barrett Billy - S. Reese Ensemble	Enters		Pg 86,	
	Winnie - L. Graham + Billy - S. Reese	Exits		Pg 96a,	
	Flora - M. Barrett + Betty - E. Stassen	Enters		Pg 96a,	
	Betty - E. Stassen	Exits		Pg 96a,	
	Jimmy - J. Allen	Enters		Pg 96a,	
	Sue - S. Graham	Enters		Pg 96a,	
	Billy - S. Reese	Enters		Pg 96b,	
	Flora - M. Barrett	Exits		Pg 96c,	
	Sue - S. Graham	Exits		Pg 96c,	
	Jimmy - J. Allen	Exits		Pg 96c,	
	Lucille - J. Fedor	Enters		Pg 96c,	
	Billy - S. Reese	Exits		Pg 96e,	
	Betty - E. Stassen + Winnie - L. Graham	Enters		Pg 96k,	
	Sue - S. Graham	Enters		Pg 96k,	
	Winnie - L. Graham	Exits		Pg 96m,	
	Sue - S. Graham	Exits		Pg 96m,	
	Nanette - S. Spivey	Enters		Pg 96m,	
	Lucille - J. Fedor	Exits		Pg 96n,	
	Tom - A. Spence	Enters		Pg 96n,	
	Billy - S. Reese	Enters		Pg 96o,	
	Tom - A. Spence	Enters		Pg 100a,	
	Nanette - S. Spivey	Exits		Pg 100a,	
	Jimmy - J. Allen	Enters		Pg 100a,	
	Pauline - L. Waycott	Enters		Pg 100b,	
	Jimmy - J. Allen	Exits		Pg 100c,	
	Billy - S. Reese	Exits		Pg 100c,	
	Sue - S. Graham	Enters		Pg 100d,	
	Pauline - L. Waycott	Exits		Pg 100d,	
	Lucille - J. Fedor	Enters		Pg 100d,	
	Jimmy - J. Allen	Enters		Pg 100e,	
	Billy - S. Reese	Enters		Pg 100g,	
	Nanette - S. Spivey	Enters		Pg 100h,	
	Tom - A. Spence	Enters		Pg 100k,	
End of Show					