

# Twelfth Night

Rehearsal Report No. 17

Date: 03/13/2023

Rehearsal Time: 7:00pm - 10:30pm

Start: 7:00pm

Break: 8:19pm - 8:29pm

End: 10:40pm

## **Attendance:**

- All called

## **Attendance Notes:**

- N/A

## **Rehearsed:**

- 7:00-7:05; Set up for designer run-through
- 7:05-8:29; Start designer run through
- 8:34-9:40; Complete designer run
- 9:40-10:30; Actor notes

## **Cast Notes:**

<b>Director:</b> <ul style="list-style-type: none"><li>• N/A</li></ul>
<b>Scenic:</b> <ul style="list-style-type: none"><li>• N/A</li></ul>
<b>Costumes:</b> <ul style="list-style-type: none"><li>• There is a costume change issue at the end of scene 4.3 w/ OLIVIA and PRIEST and scene 5.1 w/ OLIVIA and OFFICER. Is it possible to change the blocking here?<ul style="list-style-type: none"><li>◦ ANSWER: Is it possible to change the outfit so it's plainer and doesn't need any distinction instead? Changing the blocking will disturb the flow of the show.</li></ul></li><li>• Can we please have a rehearsal skirt for VIOLA?</li><li>• Can TOBY have a bandage for his head in SCENE 5.1? This will help explain how beat-up he really is.</li><li>• Is it possible to get some second skin for ANDREW so he can use it while wearing his boots in rehearsal?</li></ul>
<b>Props:</b> <ul style="list-style-type: none"><li>• Is it possible to write the actual letters in the letter props, please? Having the notes for the actors to read off of helps in seem more believable and it gives them less to memorize.</li></ul>
<b>Lighting:</b> <ul style="list-style-type: none"><li>• In SCENE 3.4, FABIAN and VIOLA move from the floor onto the proscenium.</li></ul>
<b>Sound:</b> <ul style="list-style-type: none"><li>• N/A</li></ul>
<b>Marketing and PR:</b> <ul style="list-style-type: none"><li>• N/A</li></ul>
<b>Combat:</b> <ul style="list-style-type: none"><li>• N/A</li></ul>
<b>Stage Management:</b> <ul style="list-style-type: none"><li>• Track costume changes/extrances&amp;exits</li></ul>
<b>Script Notes:</b> <ul style="list-style-type: none"><li>• SCENE 2.5: FABIAN's "A fustian riddle" cut (pg 243)</li></ul>

## **Run Time(s):**

Act 1: 1 hour 11 minutes

Act 2: 1 hours 2 minutes

## **Next Rehearsal:**

Tuesday, March 14, 2023.

7:00pm to 10:30pm

Working:

SCENE 3.4: Officer/Antonio moment

SCENE 5.1: Malvolio ending speech

SCENE 3.4: Toby hob-knob speech